## B.A. Part–I (Semester–I) (CBCS) Examination COMPULSORY ENGLISH

(English)

Time: 3 I	Hours]			[Maximum Marks : 80			
1. Cho	ose th	e correct options from those give	n bel	ow:			
(i)	Wha	at according to Swami Vivekanand	ła, ha	s Hinduism taught him ?			
	(a)	Tolerance and universal acceptance					
	(b)	Silence		CO			
	(c)	Honesty					
	(d)	Non-violence					
(ii)	Whi	Which of these authors does Dr. Kalam name as one of his favourite writers?					
	(a)	Mahatma Gandhi	(b)	Leo Tolstoy			
	(c)	Emily Bronte	(d)	Isaac Newton			
(iii)	Swa	Swami Vivekananda initiated the Western world to which tenets?					
	(a)	Tenets of yoga and vedanta	(b)	Tenets of om shanti			
	(c)	Tenets of meditation	(d)	Tenets of mindfulness			
(iv)	Whe	When Jean disappeared for the first time they found him					
	(a)	In the cowshed	(b)	In the barn			
	(c)	With the circus people	(d)	With a friend of his			
(v)	Whe	ere did the Swallow want to go?					
	(a)	Egypt	(b)	Syria			
	(c)	The Congo	(d)	India			
(vi)	Wha	What does the 'place beneath' refer to ?					
	(a)	Hell	(b)	Heaven			
	(c)	Earth	(d)	The Kingdom of man			
(vii)	The	The poet first addresses the weavers in the					
•	(a)	Noon	(b)	Dusk			
	(c)	Night	(d)	Morning			

(viii)	Whi	ch of the following qualities is asc	ribed	to the rose?
	(a)	Being delicious	(b)	Being fragrant
	(c)	Being stately	(d)	Being flighty
(ix)	Whi	ch of the following words is used	to de	escribe success ?
	(a)	Honey	(b)	Poison
	(c)	Nectar	(d)	Soda
(x)	Wha	at are the two treasures of the tow	n?	
1	(a)	The leaden heart and the Swallov	w's b	ody.
	(b)	The statue of the prince and the	counc	cillor
	(c)	The little match girl and the Sear	nstre	ss
	(d)	A little boy and girl		13
(xi)	The	World's Parliament of Religions l	held a	nt in 1893.
	(a)	New York	(b)	Banaras
	(c)	Chicago	(d)	Delhi
(xii)	Swa	mi Vivekanand addressed at the f	inal s	session on
	(a)	27 <sup>th</sup> Aug. 1893	(b)	27th Sept. 1893
	(c)	27th July 1873	(d)	27 <sup>th</sup> Dec. 1883
(xiii)	Dr. A	APJ Abdul Kalam was born in the	e yea	r
	(a)	1911	(b)	1921
	(c)	1931	(d)	1941
(xiv)	Befo	_	ia, D	r. APJ Abdul Kalam worked with
	(a)	MIT	(b)	ISRO
	(c)	NIT	(d)	NASA
(xv)		taught Dr. Kalam aero–structu	re.	
	(a)	Narasingha Rao	(b)	Prof. Pandalai
	(c)	Prof. Sponder		Iyadurai Solomon
(xvi)			/ater'	Wheelwright's son's name was?
	(a)	John	(b)	Peter
	(c)	Johan	(d)	Jean
(xvii)	_ A	De Maupassant was born in the	-	1,73
	` '\	1850	(b)	1852
	(c)	1857	(d)	1848

	(xviii	)Wha	t did the Happy Prince think was t	he g	reatest mystery?		
		(a)	Misery	(b)	Death		
		(c)	Life	(d)	God		
(xix)		"The	e Quality of Mercy" is an extract ta	ıken	from		
		(a)	All the World's a Stage	(b)	As You Like It		
	. 0	(c)	The Merchant of Venice	(d)	None of the above		
(xx)	Who	is the speaker in the poem "The C	Quali	ty of Mercy"?			
		(a)	Portia	(b)	Ophelia		
		(c)	Julia	(d)	Lucia	20	
2. (A)	Ansv	wer any <b>THREE</b> of the following	ques	tions in two or three sentences:—			
		(i)	What reason does the Happy Prin	nce g	give for his tears?		
		(ii)	How did the couple finally find their lost son ?				
		(iii)	Why did Kalam apply to join the	Eng	ineering Course at MIT ?		
		(iv)	According to Swami Vivekanand society?	da w	hat are the evils that prevent the advancement	nt of	
	(B)	Ansv	wer any <b>ONE</b> of the following que	estion	ns in 150-200 words :—		
		(i)	Why did Kalam find the flight of	birds	fascinating? How did the sight inspire him?		
		(ii) Describe the evolution of the character of the Swallow in the story 'The Happy Prince					
		(iii)	Write in short about India's contra	ribut	ion to the world.	6	
3.	(A)	Ansv	wer any <b>THREE</b> of the following	ques	tions in two or three sentences each:—		
		(i)	What is mercy compared to and	why	?		
		(ii)	Why do you think the poet used t	wo j	particular birds as similes in the poem?		
		(iii)	What is meant by the line, 'Like the	ne pa	le lily with her Juno mien'?		
		(iv)	What happens to the soldiers in a	def	eated army?	6	
	(B)	Ansv	wer any <b>ONE</b> of the following que	estio	ns in 150-200 words :—		
4		(i)	What is the central theme of the p	oem	'Success' by Emily Dickinson?		
	/	(ii)	Why is the Lotus referred to as the	e 'q	ueenliest flower' in the end?		
	(iii)	Why are the weavers still busy a Sarojini Naidu?	at th	e fall of night in the poem "Indian Weavers"	" by		

4.	(A)	Fill in the blanks with appropriate <b>Articles</b> :—	
		(i) Priti found wallet on her way home. She took wallet to the Police State	ion.
		(ii) This is a painting of Western Ghats and that is a photograph of	
		Mahabaleshwar peak.	4
	(B)	Fill in the blanks with appropriate <b>prepositions</b> :—	
		(i) Jyoti is leave her job the end of the week. (above, to, about, by)	
	٨	(ii) Sachin got out the bus and walked the theatre. (in, of, to, over)	4
	(C)	Combine the following pairs of sentences with the appropriate <b>Conjunctions</b> :—	
		(i) Vaishali studies Maths in high School. She did not choose Engineering (Although)	
		(ii) You want to become an administrator. You need to do an MBA from a repu	uted
		university (If).	4
5.	(A)	Fill in the blanks using the appropriate Auxiliary Verb :—	
		(i) After you spoke to her she call me to apologise (do)	
		(ii) I eaten so much that I couldn't speak! (have)	
		(iii) I told him he join us when we take a holiday. (shall)	
		(iv) Raju not attend the class yesterday. (do)	8
	(B)	Fill in the blanks with correct form of verb:—	
		(i) I for an NGO in Pune. (Work : simple present tense)	
		(ii) You alone in that huge house. (Stay: simple past)	4
6.	Atte	empt the questions below by following instructions:—	
	(i)	Complete the following dialogue. After you finish enact it with partner.	
		Sunil Rao : Good morning Mr. Naidu.	
		How ?	
		Mahesh Naidu : Very well	
		Sunil : I We are happy to have you as our neighbour. Do come somet	ime.
		Mahesh Naidu : Certainly See you then.	
		Sunil Rao : Good	3
	(ii)	Fill in the blanks after each greeting by introducing yourself in different ways:	
		(a) Good Morning Madam, I	
		(b) Hello,	
		(c) Hi dear ?	3

(iii) How does Shekhar introduce his professor Dr. Pradhan to his friend Anil Deshkar?
(iv) Fill in the blanks to complete the telephone conversation:—

Railway Inquiry: \_\_\_\_\_, Railway Inquiry.

Caller : Sir, \_\_\_\_\_ tell me when the Gitanjali Express leaves, please.

Railway Inquiry : At 15.00 hrs. in \_\_\_\_\_.

Caller : Sir, \_\_\_\_\_ I know if this train runs daily.

Railway Inquiry : Yes, Sir it runs daily.

Caller : \_\_\_\_\_ sir.

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Railway Inquiry: \_\_\_\_\_ sir.

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